

Iran A People Interrupted

Iran An Analysis of Hamid Dabashi's Iran An Analysis of Hamid Dabashi's Theology of Discontent Forugh Farrokhzad, Poet of Modern Iran Multitasking in the Digital Age Breath, Voice, Fire Mishna Berura Iran, the Green Movement and the USA Works The fortunes of Ruby, Pearl, and Diamond Queen Calafia Letters and Correspondence of John Henry Newman During His Life in the English Church Wild Animal Pets Psycho-political Aspects of Suicide Warriors, Terrorism, and Martyrdom My wife did it, and other tales The Sabbath Recorder Complete Works of Thomas Carlyle The Works of Charles Paul de Kock: A queer legacy A self-willed family False Evidence Hamid Dabashi Bryan Gibson Magdalena C. Delgado Dominic Parviz Brookshaw Gloria Mark Sharon Kimberly Williams Israel Meir (ha-Kohen) Hamid Dabashi Georg Ebers Frances Armstrong Vicente Blasco Ibáñez Saint John Henry Newman William Lovell Finley Jamshid A. Marvasti My wife Thomas Carlyle Paul de Kock Emma Sophia Buchheim Edward Phillips Oppenheim

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hamid dabashi's 2007 *iran a people interrupted* is simultaneously subtle passionate polarizing and polemical a concise account of iranian history from the early 19th century onward dabashi's book uses his incisive analytical skills as a basis for creating a persuasive argument against the views of iran that predominate in the west in dabashi's view western approaches to iran have been colored time and time again by the assumption that it is somehow trapped between regressive tradition and progressive modernity the reality he argues is quite the opposite iran has its own distinctive ideology of modernity which is nevertheless opposed to many western ideals in order to prove his point dabashi draws on a lifetime's experience of literary criticism to analyse the relationship between iran's intellectual and political elites over two centuries his analysis provides the key evidence for his reasoning by teasing out the implicit assumptions that underly the texts and people he examines looking beneath the surface of the evidence dabashi finds time and time again the traces of a uniquely iranian notion of modernity that is quite at odds with its western counterpart

hamid dabashi's 1997 work *theology of discontent* reveals a creative thinker capable not only of understanding how an argument is built but also of redefining old issues in new ways the iranian revolution of 1978-9 was front page news in the west and in some ways remains so today though it was an uprising against authoritarian royal rule with a coalition of modernisers and islamists the revolution saw the birth of a new islamic republic that seemed to reject pro western democracy dabashi wanted to analyze the real reasons for this change while examining how islamic ideologies contributed to the revolution and the republic that followed *theology of discontent* examines different islamic thinkers analyzing how views with seemingly little in common contributed to the modern iranian belief system beyond its insightful analytical dissection of these eight thinkers *theology of discontent* also shows dabashi's creative thinking skills reframing the debates about iran's relationship with the west he traced the ways in which iranian identity formed in reactive opposition to western ideas in many ways dabashi suggested iran was trapped in a cycle of deliberately asserting its

difference from the west a process that was fundamental to the development of its own unique brand of revolutionary islamism

the pioneering iranian poet and filmmaker forugh farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s iran four decades after her tragic death at the age of 32 forugh farrokhzad poet of modern iran brings her ground breaking work into new focus during her lifetime farrokhzad embodied the vexed predicament of the contemporary iranian woman at once subjected to long held traditional practices and influenced by newly introduced modern social sensibilities highlighting her literary and cinematic innovation this volume examines the unique place farrokhzad occupies in iran both among modern persian poets in general and as an iranian woman writer in particular the authors also explore farrokhzad s appeal outside iran in the iranian diasporic imagination and through the numerous translations of her poetry into english it is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st century audience

in our digital age we can communicate access create and share an abundance of information effortlessly rapidly and nearly ubiquitously the consequence of having so many choices is that they compete for our attention we continually switch our attention between different types of information while doing different types of tasks in other words we multitask the activity of information workers in particular is characterized by the continual switching of attention throughout the day in this book empirical work is presented based on ethnographic and sensor data collection which reveals how multitasking affects information workers activities mood and stress in real work environments multitasking is discussed from various perspectives activity switching interruptions as triggers for activity switching email as a major source of interruptions and the converse of distractions focused attention all of these factors are components of information work this book begins by defining multitasking and describing different research approaches used in studying multitasking it then describes how multiple factors occur to encourage multitasking in the digitally enabled workplace the abundance and ease of accessing information the number of different working spheres the workplace environment attentional state habit and social norms empirical work is presented describing the nature of multitasking the relationship of different types of interruptions and email with overload and stress and patterns of attention focus the final chapter ties these factors together and discusses challenges that information workers in our digital age face

breath voice fire is a compilation of three creative nonfiction essays written in response to the rise of anti black violence and the existential crisis of blackness currently at the forefront of social unrest in america the concept is based on a creative writing trope breath voice fire that connects the violence that continues to occur as a result of anti black racism to the notion of systemic racism in america this work contrasts literature from the civil rights movement the black lives matter movement russian literature biblical narrative and postmodern existentialist philosophy to construct an understanding of the zeitgeist or the spirit of the times

iran the green movement and the usa presents the paradox that the usa faces in dealing with iran over its nuclear armament negotiate and legitimize ahmadinejad s otherwise troubled presidency resort to sanctions or military strikes and altogether destroy the budding civil rights campaign of the green movement either way as leading iranian scholar hamid dabashi argues the islamic republic will become even stronger featuring a short history of how the usa and iran came to be in this confrontation this elegantly written book provides the reader with a dynamic picture of the regional geopolitics and a purposeful guide to how to understand and deal with it

fr richard schiefen collection

in this book there is no intention to bury or to praise suicide bombers instead the text explores the controversy regarding the double standards prejudice and distortion with the concepts of suicide bombers warriors terrorism and martyrdom frequently the eyes of the beholders and the political religious orientation and loyalties to one s tribe color what someone perceives for example if you carry a bomb in your hand you are called a terrorist but if an f 16 carries bombs and kills civilians the pilot could be labeled a war hero or freedom fighter the contributors of this volume explore the controversial definitions of war crimes and terrorism from both sides

eventually declaring that although news and history are written by both the victor and the loser the victor's media has more influence and dominance major motivational elements for suicide bombers are identified as occupation invasion of the homeland psychic trauma and dissociation religion poverty perceived injustice shame and despair rage and revenge and cultural support the contributors further explore state sponsored terrorism the limiting of civil liberties and the psychological impact of war and terrorism on civilians israeli and palestinian children and western leaders a psychological autopsy of suicide bombers and the uniqueness of female participants as well as the failure of counterterrorism are discussed research on the characteristics of homegrown worriers and warriors in the western muslim population is presented finally the inclusion of treatment methods of psychopharmacology and psychotherapy for traumatized victims of violence help give the reader a broad perspective of the future impact of this very complex topic

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